

# The Noor Inayat Khan Centenary Project

## Whose project was this?

Arts Asia

## How much did it cost?

£95,100 total project costs. The National Lottery Heritage Fund awarded a grant of £94,600 (99%)

## What was the heritage they explored?

Archive material from Beaulieu House and Tangmere Military Aviation Museum relating to the story of Noor Inayat Khan, South Indian princess and first female radio operator to be flown into occupied France in the Second World War.

## Why did the project need to happen?

The project was timely, celebrating her 100th birthday and responding to increased public interest in Noor Inayat Khan's story after the first memorial to her was unveiled.



Noor Inayat Khan playing the veena

## What did they do?

- Worked with eight volunteers from South Asian communities in Slough to uncover archive material. A further thirty-two volunteers piloted an interactive trail. All forty participants received Open College Network accreditation on heritage skills learning.
- Brought together archives and collections into a touring exhibition and short film. Complemented by talks and workshops by her biographer and The International Sufi Movement.
- Created resources for primary schools in consultation with schools in Slough, linking with KS2 and KS3 lessons.

# Get into Heritage: Access to Heritage Spaces for People with Learning Disabilities

## Whose project was this?

Culture Shift

## How much did it cost?

£11,900 total project costs. The National Lottery Heritage Fund awarded a grant of £10,000 (84%)

## What was the heritage they explored?

The unique character of three Sussex heritage sites – Wakefield Place, Birling Gap and Weald and Downland Living Museum.

## Why did the project need to happen?

To build stronger relationships between heritage sites and learning disabled groups, creating a more inclusive offer for future visitors.



Group of participants at Weald and Downland Living Museum, Poplar Cottage

## What did they do?

- Ran three tailored five week courses engaging 40 learning disabled people with heritage across three sites.
- Trained 10 volunteers and staff at the three sites in working with learning disabled people.
- Created exhibitions and produced learning resources available from the webpage [www.cultureshift.org.uk/portfolio/get-into-heritage](http://www.cultureshift.org.uk/portfolio/get-into-heritage)

# Khaana Khajana - Wealth of Food

## Whose project was this?

Apna Virsa

## How much did it cost?

£53,300 total project costs. The National Lottery Heritage Fund awarded a grant of £53,300 (100%)

## What was the heritage they explored?

Oral histories to capture the cultural heritage of South Asian food in Slough; from its centrality in cultural and religious practice to traditional recipes and cooking methods

## Why did the project need to happen?

To record the oral traditions around dishes and associated rituals arguably at risk of being lost.



Khaana Khajana Exhibition at Slough Library

## What did they do?

- 'Recipe swap shops' to engage with 100+ older people; to collect recipes and information about food traditions and carry out formal interviews with 25 people.
- Volunteers trained in oral history interviewing, research skills, heritage interpretation and managing events.
- Touring exhibition and a book featuring recipes and traditions.
- Food workshops exploring the evolution of South Asian Food in Britain.

## Black History live

### Whose project was this?

Medway African Caribbean Association

### How much did it cost?

£67,700 total project costs. The National Lottery Heritage Fund awarded a grant of £67,700 (100%)

### What was the heritage they explored?

The story of the history of African and Caribbean people in Kent and Medway from the 16th to the 19th centuries, including the legacy and contributions of people during that time. As an example, Samuel Coleridge Taylor, an early 19<sup>th</sup> century musician and composer.

### Why did the project need to happen?

The academic research on this heritage was not known locally, and at the time this project was the first of its kind in Kent and Medway, an area where it was identified that there was no lasting legacy for this heritage beyond black history month.



'Untold Stories' exhibition at Chatham Historic Dockyard

### What did they do?

- Drama production.
- An exhibition.
- Documentaries; volunteers trained in documentary interviewing, research and filmmaking.
- University students conducted interviews with senior citizens about their experiences of arrival and settling in Kent during the Windrush era.
- Website and online learning resource.